



‘Better Late Than Dead On Time’

Intergenerational Road Safety Performance & Workshop

The performance **‘Better Late Than Dead on Time’** looks at the impact of driver and pedestrian behaviour on one family. The issues are dealt with sensitively but presented in a realistic and humorous way to focus awareness and discussion with the audience.

Robert is just about to celebrate his 70th birthday but there is someone missing from his life and her absence makes the day ahead stretch out before him. Miriam, Robert’s daughter is a busy working mum who worries about her daughter Sinead getting into school on her own, so takes her there by car, but on this particular morning they have both overslept! Sinead is due to give a presentation to the whole school and cannot be late and Mum needs to get to work on time too. Her son Aiden has left already and is walking to school but is very distracted at the thought of meeting up with Sheryl later and is constantly checking his phone.

Will they all make it on time and how will Robert get through the day? Find out what happens to this ordinary family on this extraordinary day!

Key aims of the production and workshop:

- **To raise awareness of the dangers of the road and examine the impact of driver and pedestrian behaviour, such as using mobile phones, consuming alcohol and not paying enough attention to your surroundings**
- **To help the audience realise why those dangers are particularly relevant to their age group**
- **To enable them to analyse, discuss and change decisions and outcomes when using the road**
- **To challenge attitudes towards other generations and encourage the audience to think differently about their pre-conceptions of other ages and social groups**

The presentation is supported by an interactive workshop which looks at the main themes of the play again in more detail. This enables us to further embed the learning with the audience.

Further Information

- Maximum 2 performances per day - this can be in the same venue
- Event duration is 1 hour which includes a performance and workshop
- We also require one hour to set up before the performance and half an hour to leave at the end
- We require a hall sized room - our ideal performance area is 20ft (w) x 20ft (d) and the room should be at least 10ft high
- We prefer to work on the same level as the audience and therefore do not require a stage
- The venue does not need to provide any equipment, we bring everything with us that we require
- All our equipment has been PAT tested