ACCESSART/ BUILDING HEALTHY COMMUNITIES
‘STRANRAER-A NEW VIEW’
INTRODUCTION

An 8 week block of workshops introducing various printing techniques to The Shawl Art group with the aim of forming an intergenerational group of Artists.

‘New ideas-very encouraging, good to have professional advice.’
EXPRESSION

The first technique used acrylic paint on board. The Artists were introduced to expressive mark making using a limited colour pallet. This technique was used to gauge ideas and to build confidence.

'Trying new ways and different techniques was very interesting also using different materials and covering different subjects was a new way to think about Art.'
EXPRESSION

Our Artists were asked to overprint their images with various other colours to build up texture, reacting directly to the ideas suggested in the imagery.

'Good, learned something new and really enjoyed it'

Flotsam and jetsam
Individual members of the Groups researched and produced their own images of Stranraer. These images portray Stranraer as a positive place to live. These images formed part of an exhibition in the Aberlour Centre, celebrating the groups achievements and promoting their ideas.

‘Interesting, enjoyable, friendships, debates and guidance’
'Learned new skills, very beneficial having tuition from James Galloway.'
As the project developed the group dynamic built and self-confidence increased.

Various discussions took place on how to design their mural; composition, texture, colour and scale.

The group confidently translated their ideas utilising their newly acquired skills to design the mural full scale.

Through the imagery used, the Group aim was to interpret Stranraer in a positive way, promoting their Town as a colourful and vibrant place to live.

"Enjoying the interaction with the group, love painting with the help of others. Always a supportive and friendly group."
EXHIBITION

The group decided that the best way to celebrate their achievement was to exhibit their work in their local community. As part of AccessArt’s Spring Fringe Event, the supporting work produced formed part of their exhibition in the Aberlour Centre in Stranraer

‘Great to see people working together and helping each other with new challenges.’
The idea of exhibiting the groups artwork was explored in the venue were it was produced.

The exhibition was well attended and an article was printed in the local press.

The exhibition was used to launch a year of events celebrating the diversity of the creative talent currently active in Stranraer.

'The Artists discussed, considered and hung their artwork as a group placing their work carefully to maximise the visual impact of their exhibition.‘Helped me gain new skills, very enjoyable’