

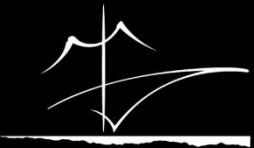


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The Pirates of Penzance Intergenerational Project

'A creative music project for primary school children and individuals with varying forms and stages of dementia'

April 2015



THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA

In partnership with Public Health

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A number of service users were really keen to share their school memories, particularly about singing – sometimes positive, sometimes not. One comment which really stuck in my memory was a gentleman describing how he had always wanted to sing at school but had been told he was not good enough, and how he was grateful now for the opportunity (Seth Richardson, Project Manager).



Summary

Opera Holland Park's *The Pirates of Penzance* has proven to be an extremely successful pilot intergenerational project for KS2 primary school children (Year 5) and individuals with varying forms and stages of dementia and Alzheimer's. Part-funded by Public Health, two KS2 year 5 classes from St Charles Primary School (RBKC) and service users from a nearby Alzheimer's day centre, Chamberlain House, enjoyed a variety of activities based around popular themes and music from Gilbert & Sullivan's *The Pirates of Penzance*, culminating with a performance of the operetta delivered by a professional cast of opera singers.

Participants took part in a series of workshops, both independently and jointly, with children from St Charles Primary School travelling to Chamberlain house for combined sessions. The sessions consisted of a variety of musical and creative activities relating to the operetta, including the joint-composition of lyrics to be performed in the show. Alongside these workshops, a professional cast of eight opera singers independently rehearsed a one-hour version of *The Pirates of Penzance*, (with singers assisting in the workshops) to link the two strands. Outside of these sessions, centre staff and teachers from both respective venues moved the project forward by creating a range of props to be used within the show.

The culmination of the project took place in the school hall before a packed audience of children, services users and parents. The performance gave all participants an opportunity to join in with the cast during specific moments and present a selection of the material covered in the workshops, whilst enjoying the full production.

This intergenerational project gave service users and staff at Chamberlain House the opportunity to take part in a meaningful activity whilst promoting wellbeing through music and presenting young children with a unique experience to learn first-hand about Alzheimer's and dementia in a highly creative setting. The project was managed by production staff from Opera Holland Park and a professional animateur engaged to work specifically with children and adults.

The positive experience of the project has strengthened the dialogue between the primary school and Alzheimer's day service who are now seeking a sustained relationship with continued intergenerational work.

...so often in performance it can feel very 'them and us', and this project stood for precisely the opposite of that (Catherine Slater, Workshop singer).

Evaluation Strategy

Evaluation was conducted both on and after the performance day using a combination of interview and written feedback as outlined below:

Performance day

- Video interviews with Deputy Head, head of music, class teacher, a selection of children and artistic staff.

Post performance day

- St Charles RC Primary School – audio recorded group discussion with children and management staff from Chamberlain House, followed by smaller group work to create mood boards reflecting their thoughts about the project – Appendix A. Class teachers and the head of music, who had a critical role throughout, submitted more detailed written feedback on the children's involvement.
- Chamberlain House – service users were led through a questionnaire including extracts from The Short Warwick-Edinburgh mental well-being scale. Support staff submitted a questionnaire and centre management, who like the school teachers had a critical role throughout, submitted more detailed feedback on the service users involvement and interaction as a whole.

Written and interview comments from artistic staff were welcomed throughout and the observations of Opera Holland Park production staff provide an interesting insight into the project, particularly in relation to Chamberlain House – where due to previous project work, a number of service users are already known.

Project Structure

Participating members

St Charles RC Primary School and Chamberlain House (Alzheimer's day service) were selected primarily for their close proximity to each other (approximately 300 metres) and due to existing relationships. Opera Holland Park has delivered sustained creative activity in partnership with centre management at Chamberlain House for six years.

KS2 Year 5 were chosen as the optimal age group to work with as year six were too busy with their final year and year four deemed too young.

The project was monitored throughout by two members of Opera Holland Park production staff, dividing the activities between the workshops and the main cast rehearsals.

Artistic team

Workshops:

Project animateur - Ruairi Glasheen
Assistant animateur & repititeur - Edwin Hillier
Singer* - Alistair Sutherland
Singer* - Catherine Slater
Project manager (Opera Holland Park) - Seth Richardson

**Both singers were present during larger sessions whereas one was present for the smaller sessions.*

Cast and artistic team:

Conductor - John Andrews
Director - John Savournin
Assistant director - Rosie Purdie
Stage manager - Maja Ehliar –
Production project manager (Opera Holland Park) - Monique Foulger
Props maker - Jennifer Cumming
Show repetiteur - Stuart Wild

Samuel - Matthew Kellett
Major-General Stanley - John Savournin
Mabel - Daisy Brown
The Pirate King - Alistair Sutherland
Edith - Catherine Slater
Frederic - Edward Hughes
Sergeant of Police / Ruth - Henry Grant Kerswell
Kate - Alison Langer

Workshop planning meetings

Initially meetings were held separately with all interested parties to discuss project planning. This was followed by a joint meeting at Chamberlain House, where the two class teachers and music teacher met the centre management and a number of the service users for the first time. Following this, further site visits were arranged to complete and share risk assessments and to ensure appropriate safe guarding measures for children and vulnerable adults were in place.

...the initial meeting with St Charles and Chamberlain with regard to how the project could take place was inspiring. The teachers and staff were very accommodating and supportive to the needs of the service users (Sue Suther, Chamberlain House Manager).

Schedule (Workshops / Opera)

- Workshops:

Session type	Date	St Charles		Chamberlain
Separate 1	11/03/15	9:30 – 9:45AM Q&A	9:45-10:45	1:45 – 2:45PM
Separate 2	17/03/15	10:50-12noon		1:45 – 2:45PM
Joint session 1*	19/03/15	1:45 - 3 PM		
Joint session 2**	23/03/15	1:45 - 3 PM		
Separate 3	27/03/14	9:50 – 11AM (Full cast meet and greet)		11:15 – 11:45AM

*/** due to the numbers of children involved i.e. two year five classes (40 children) only one class was able to attend Chamberlain House at any one time.

- Opera:

Main cast rehearsals ran from 18th – 26th March, 10:30am – 5:30pm. Please see Appendix A for detailed rehearsal schedule.

Opening Q&A

The project began with an opening Q&A between the children and the centre management from Chamberlain House – the children were invited to ask any questions they had about Alzheimer's and dementia and the adults they were going to be working with.

This session was so valuable and in as much as we were able to explain some types of behaviours associated with dementia; the children themselves gave us a great insight into their levels of understanding, and acceptance of how older people can be. It was a beautiful 30 minutes (Sue Suther, Chamberlain House Manager).

Workshop Format

- Numbers involved:

Separate sessions at the school involved both year 5 classes (40 children) and 3 members of teaching staff.

Separate sessions at Chamberlain House involved approximately 15 service users and 5 members of support staff.

Joint sessions at Chamberlain House involved 20 children (+ 2 members of teaching staff) approximately 15 service users and 5 members of support staff.

- Creative content:

Sessions in both settings began with a variety of 'Pirate themed' warm-up activities both physical and vocal. The main content of the sessions focused around the co-creation and learning of music numbers both taken from and to be included in the show.

Santiano - sea shanty (to be included in the show)

The children composed their own additional verses to this sea shanty which they then taught to the service users during the joint sessions.

Sighing softly to the river (taken from the show)

The original version was performed to the children during their first session – they were then tasked with creating a mood board of words inspired by the music. These mood boards became the source of inspiration for lyrics created by the service users during their independent sessions. During both joint sessions, additional lyrics were composed together and an atmospheric accompaniment of percussion instruments was added.

Pirate's chorus (taken from the show)

Both groups were taught this chorus from the show to join in during the performance.

'When a felon's...' (taken from the show)

Both groups were taught this call and response activity to join in during the performance.

Please see Appendix C for an outline of the lyrics co-created together.

...the way Ruairi led the workshops meant that everybody was relaxed and focussed. He had been teaching everyone the same songs, so we were all on the same page and working towards the same goal (Catherine Slater, Workshop singer).



Main cast rehearsals

Please see Appendix B for a detailed rehearsal schedule. During this period, a cast of eight professional opera singers met daily to rehearse with a musical director, conductor and stage manager. The direct crossover of singers involved both in the show and the workshops allowed for easy integration of workshop ‘moments’ into the final show.

...it was wonderful to hear after about 5 minutes prancing around in pirate costumes loud whispers of 'That's Ali and Katie!' (Alistair Sutherland, Workshop singer)



Prop making

Following planning meetings with Chamberlain House a series of prop-making sessions were planned for the service users to make props for the children to wear during the final performance. These sessions were facilitated by staff at Chamberlain House and provided an excellent way to continue the theme of the project at the centre on a daily basis – which is crucial when working with individuals living with Alzheimer's and dementia.

Props produced were: Swords, parrots, eye patches, pirate hats, treasure chests, spyglasses.

...the centre became busy with practical workshop sessions making the props for the school children. Everyone set about making pirates hats, eye patches, swords, treasure chests and parrots. Service users participated in varying ways, always with fun and the staff kept the focus and purpose throughout. Many sea shanties were sung during each workshop (Sue Suther, Chamberlain House Manager).



School led session

As only one class was able to attend Chamberlain House at any one time, during the joint sessions the remaining class studied the synopsis of the operetta in more detail and worked on creating their own 'treasure' to be placed inside the two chests made by Chamberlain House.

Performance day – 27th March 2015

The day started with a session with the children at St Charles Primary, including an opportunity to meet (and question!) the cast. Following this, the cast went over to Chamberlain House to meet and have a cup of tea with the service users. The cast then spent an hour walking through some of the performance in the school hall.



After lunch the service users began to arrive from 1:30pm, with children, staff and parents arriving 15 minutes later. The performance kicked off with a warm up led by Ruairi before moving on to both service users and children singing the sea shanty *Santiano*, setting the scene nicely for the show. Lasting just over an hour in length, the performance gave the opportunity for all participants to join in with the cast during a number of moments and present the material covered throughout the workshops whilst enjoying the show.

Aims, objectives and associated activities

Project Aim:

To run an intergenerational project in which primary school children and people living with dementia partake in a shared musical experience.

Objectives and associated activities

Objective	Activities
To introduce and educate primary school children about living with Alzheimer's and dementia	Young people to meet people with Alzheimer's dementia and get to know them over a period of time
To reduce feelings of social isolation among older people	Regular visits to older people from children – encouraging interaction
To promote wellbeing through music	Singing to older people, as well as encouraging them to learn music and sing, which will require concentration and practice
To address the effects of Alzheimer's and dementia through music	Tapping into reminiscence of older people, encouraging concentration to actively remember music and be able to speak about it

Outputs

Activities	OUTPUTS
Young people to meet people with Alzheimer's and dementia and get to know them over a period of time	Primary school children learning about Alzheimer's and dementia, and therefore breaking down social barriers
Regular visits to older people from children – encouraging interaction	Older people less isolated and encouraged to interact
Singing to older people, as well as encouraging them to learn music and sing, which will require concentration and practice	Older people engaging with an activity, giving them something to strive towards week on week, and thus enriching their day-to-day life
Tapping into reminiscence of older people, encouraging concentration to actively remember music and be able to speak about it	Encouraging reminiscence, active concentration, and dialogue

Outcomes

Outcome
Primary school children learning about Alzheimer's and dementia, and therefore breaking down social barriers
Older people less isolated and encouraged to interact
Older people engaging with an activity, giving them something to strive towards week on week, and thus enriching their day-to-day life
An increase in reminiscence, active concentration, and surrounding dialogue, which combats some of the associated effects of dementia

All project aims and objectives were fully met. The evaluation process yielded some extremely encouraging data, particularly given the short time frame of the project. Limitations are discussed later in the report as, should the scope of this project be broadened in the future i.e. duration, additional centres and schools, an expanded evaluation process will be required.

Benefits

The feedback received from the participants has been overwhelmingly positive.

St Charles RC Primary School

Comments made by the head of music:

It has been such a privilege to be part of this intergenerational project. From the outset the children were eager to find out more about the people who they would be working with and thought of many questions to ask Sue and Sylvia from Chamberlain House on their first visit to our school. This session was so valuable in giving our children an insight into Alzheimer's and dementia. Some of our children have first-hand experience of these conditions within their own families and were able to share their stories whilst for others it answered many questions and allayed concerns. The team from Opera Holland Park, led so skilfully by Ruairi, immediately engaged our children and this enthusiasm and enjoyment was sustained throughout the project. The joint sessions with both the service users and our children were such moving experiences, with clear engagement and appreciation expressed from all taking part.

We have all gained so much on so many levels from being part of this project...

- *the children were introduced to opera and realised that it is such an exciting, fun and dramatic art form!*
- *working with the service users helped them to appreciate others in their community and how a shared musical experience can bring everyone together in a meaningful and creative way.*
- *they realised that Alzheimer's and dementia are conditions that affect some people but it doesn't stop these people from having fun!*
- *the opportunity to sing, write lyrics, work collaboratively with different groups and finally perform alongside these groups truly enriched their curriculum.*

Comments made by class teachers:

We were welcomed into Chamberlain House by the staff and service users. It was great to all be together and share ideas for our performance. Wonderful that both children and service users could work together effectively and very excellently led by Ruairi and the team.

They learned about dementia and how it can affect people's lives, and also got the opportunity to meet people with dementia, so it became a 'real' understanding rather than just reading about it.

...Some of the children knew people who experience it. Others had no experience of it. Meeting people with dementia allowed children to see that despite the devastating effects of dementia, that people can still lead happy and valuable lives and have many things to offer.

The children's sensitivity towards the service users touched me deeply. They engaged with them in a genuine way.

Comments made by children:

Workshops:

*I liked it when we learned the Santiano song.
I enjoyed writing the music, our own sort of lyrics.
I enjoyed playing games with Ruairi.
My favourite part is when we sing!*

Working with Chamberlain House:

*When they came in and they started singing songs, and saying "hello!" and then we didn't expect it so we were surprised.
I liked it when we went to Chamberlain House and we got to meet the service users.
I like the way Chamberlain House made us props.
I enjoyed this workshop because we made our own lyrics and we worked with the Chamberlain House.
...Well, at first I was scared, then when I left I was not.*

On learning about Alzheimer's and dementia:

*We learned that there are over 100 different types of dementia.
We learned that not all dementia sufferers lose the same memory.
Sometime they don't speak but you can see it in their faces.
...People with dementia aren't different from us.*



Chamberlain House

Chamberlain House Management comments:

The joint music workshops were exceptional and often moving. Ruairi, who lead the sessions made the process of learning new songs very engaging for the service users. His approach made everyone in the room feel comfortable about trying new things such as warm up exercises and learning new songs. The set up of the room was quite key to the success of the music sessions. Service users were sat in a semi circle, and the children sat on the floor in front. The service users were able to see the enthusiasm and enjoyment of the children, which then had a positive effect on their desire to take part. The joint sessions were also an opportunity for the props to be shown and tried on which pleased the service users seeing their productivity being appreciated, and for the children, getting excited over using them.

Chamberlain House support worker comments:

Comments about the strengths and positive aspects of the project:

*...the service users taking part in the project and the singers encouraging them to sing with them and to give their point of view...
The natural pace and ease of interaction between the service users and the children.
How proud the service users felt that they were able to participate in it*

Comments about changes or positive responses observed in the service users:

*During sessions and the performance, service users were engaged all around.
Enjoyment of being with younger people, taking part in something new.
They sang more of the songs and spoke about how lovely the performance was.
Service users were trying hard to come up with the words and sentences.
...service users were interacting very well in each session.*

Comments regarding which aspects of the project produced the most noticeable responses:

*The joint music workshops [children and adults together]
The interactions between the performer and children with the service users – very interactive.
When the singers came to the centre they sang for the service users and asked them to sing with them. Service users were very lively in these sessions."
When leading singer encouraged the service users to give him an idea to write a song, most service users did try.*

Comments regarding how the service users responded to working with children:

*One of the service users told me that that he enjoyed very much working with them because the children are full of life.
Service users enjoyed themselves and their memories were coming back which they shared with the children.
They were really excited and found the show entertaining.*



Service user evaluation:

Service users were led through a questionnaire including extracts from The Short Warwick-Edinburgh mental well-being scale which requires individuals to reflect upon thoughts and feelings of recent experiences.

Questionnaire findings:

Have you enjoyed the music sessions?
100% positive feedback

Did you enjoy working with the children?
99% positive feedback

How did you find the Pirates performance at St Charles School?
99% positive feedback

Would you like to participate in more music sessions with children in the future?
99% positive feedback

Would you like to participate in more music sessions with Opera Holland Park in the future?
100% positive feedback

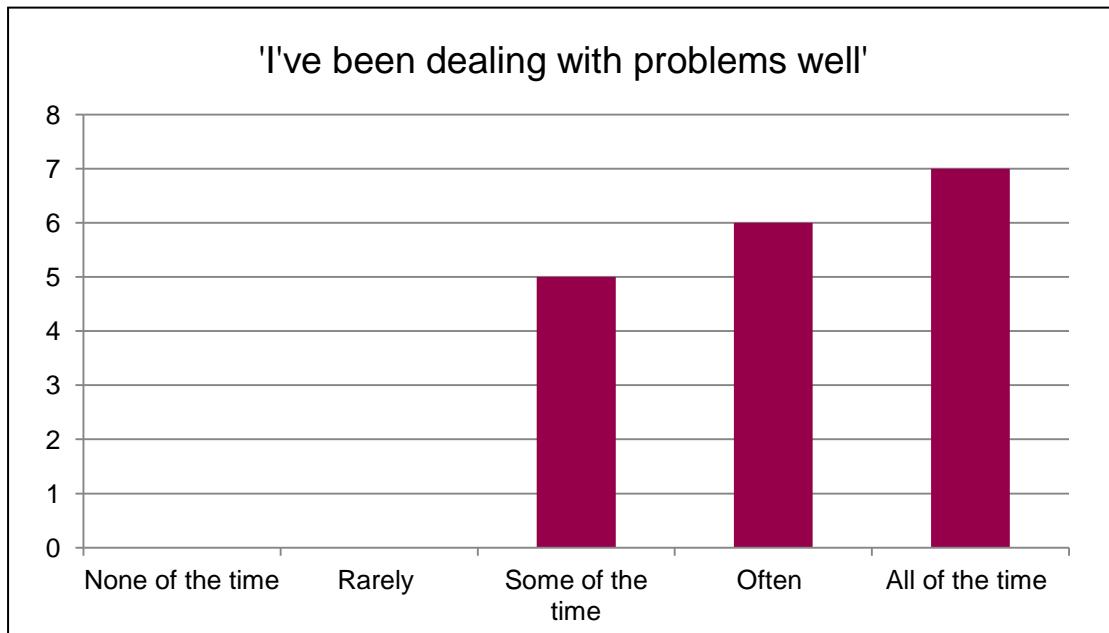
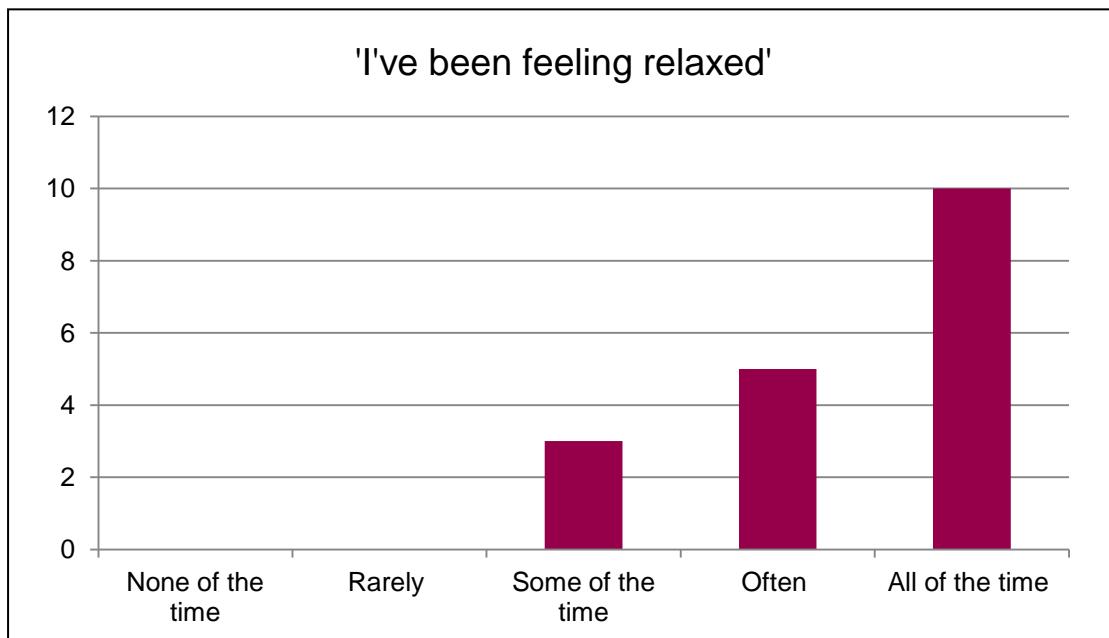
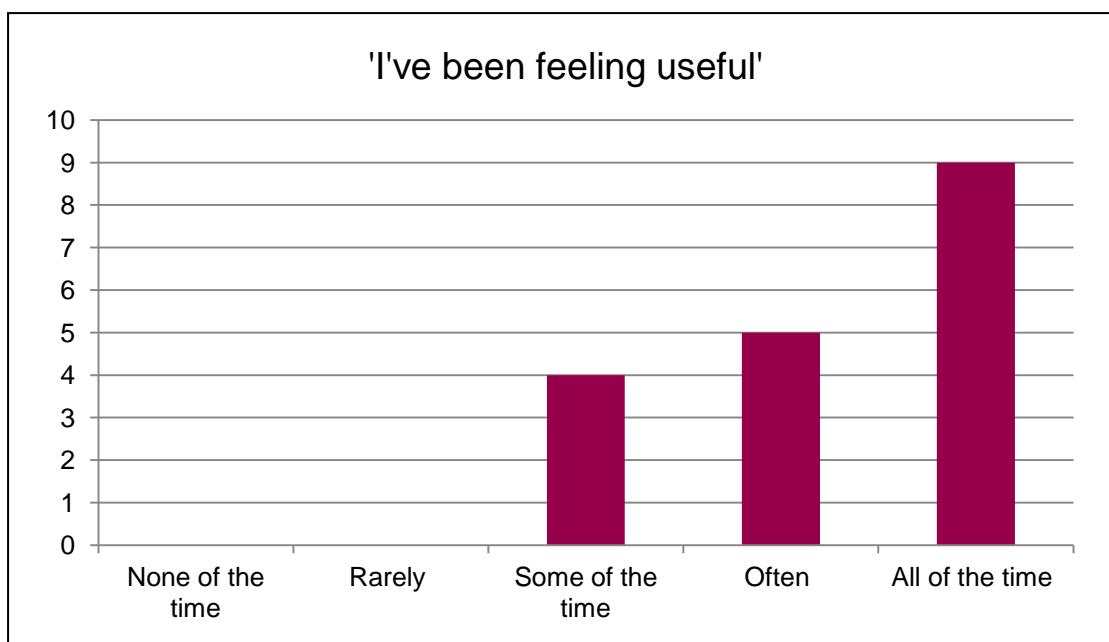
Service user comments:

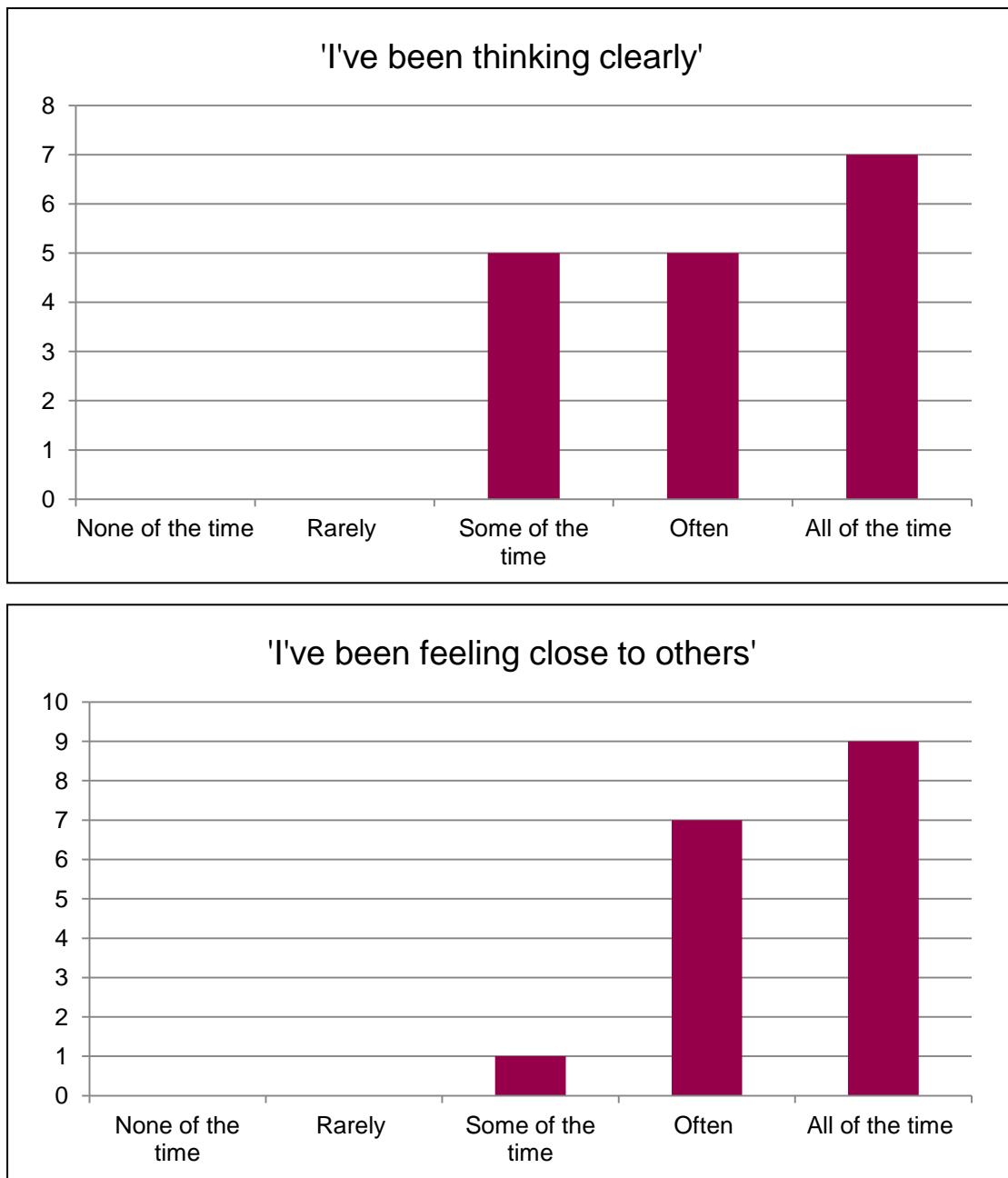
*I enjoyed meeting and working with the children
I am perfectly happy to participate again. I love the company and love talking to them
I like it when the children come to visit us in the centre and I love it when they sing.
I've enjoyed every minute of it.*

I liked working with the children. Children are very happy and I recommend to others to be with children.

I would love for them to come back to sing

The Short Warwick-Edinburgh mental well-being scale results:





(All data is based on responses from 18 participants)

Opera Holland Park

Owing to the long standing relationship Opera Holland Park has with management and service users at Chamberlain House, a number of the service users are well known to the staff. Observations made by the project manager provide a further interesting insight into the project.

Certain service users, who I know from personal experience rarely stay for an entire session, or come and go throughout, stayed for the entire time. The children seemed to provide a sort of magnetism for the service users; they were completely engaged with such a high level of concentration.

As the sessions progressed there was a distinct increase in comments made by the service users about their childhood memories. A number of service users were really keen to share their school memories, particularly about singing – sometimes positive, sometimes not. One comment which really stuck in my memory was a gentleman

describing how he had always wanted to sing at school but had been told he was not good enough, and how he was grateful now for the opportunity.

The lyric writing activities provided a great source of discussion in the workshops. Some of the service users were really eager to offer ideas, relating to them past memories – one child’s idea prompted the recollection of a poem a service user learned during her childhood (Seth Richardson, Project Manager).

Performance day



There was a real buzz of excitement surrounding the performance day. The enthusiasm of the children was near impossible to contain during the morning session, particularly with the whole cast present for the latter part of the session. The service users were equally eager to meet the cast, and it was lovely to witness the interactions between the singers and the service users over a cup tea on the performance day morning.

On the morning of the show we all went in early to St Charles and Chamberlain House to introduce ourselves. I thought this was a fabulous idea, as so often in performance it can feel very 'them and us', and this project stood for precisely the opposite of that. (Catherine Slater, Workshop singer)

In the afternoon, with everyone present in the school hall and the children decked out in pirate hats, eye patches and the odd parrot, there was a real sense of joint ownership of what had been created. The children and adults all participated wonderfully, joining in with the singers both when required and when not (!). It was a truly lovely afternoon.

The final shared performance was an amazing collaboration between all three parties. Our children were delighted to see the service users in their own school hall and to sing and play together with them, whilst also listening to and watching such an exciting presentation by Opera Holland Park. They were truly buzzing afterwards! (Yvonne Sebuyira, Head of music)

It was wonderful to have the service users and staff come to our school and meet again with the children. The children were totally in awe of the performance and their feedback showed that they loved the music, the acting, the singing and props. Their enjoyment was evident in their faces – alive and engaged throughout! I was sat next to a service user who was unable to speak, but was able to communicate through facial expressions and hand movements. Both myself and some of my children made contact with her, and she communicated with smiles. (Jane Harris, Class teacher)

It was very rewarding for the service users to see the children using the props when interacting with the opera performers. Comments could be heard such as ‘those were the swords we made’, ‘I remember making those hats’, ‘we made those’, among many positive comments. (Sue Suther, Chamberlain House Manager)

Comments made by children about performance day:

I liked raising our swords to the people.

I liked the bit when the girls were singing behind us.

We liked the opera singers.

My favourite part was their astonishing acting and their performance

My favourite thing was when we were allowed to take home the props.

My favourite thing was the big day (performance).

I liked hearing and watching Mabel sing.

My favourite part was when Ali said ‘The General is doom’.

Comments made by parents on performance day:

Excellent, interacting with kids and elderly people is important.

Good to interact with the elderly. Prepares them for the future.

Comments made by workshop staff:

It was great to enjoy the work we had done in action during the final performance. The moments of participation from the audience were fantastic.

...this was a rewarding experience both seeing their reactions to live music, and also chatting with them afterwards and understanding their enjoyment of the project that way... I even had a lady sing a few songs to me that she remembered from her childhood. (Alistair Sutherland, Workshop singer)

...the power of the operatic voice in musical activities for people living with dementia; the participants reactions to the opera singers’ singing were profound (Ruairi Glasheen, Project animateur).

Documentation

The project was captured at various stages by a professional photographer and a short film of moments from the performance, including a number of interviews with key individuals was

shot by a professional film maker on the day. A separate film of the performance was also shot purely for archival and revival purposes.

Limitations

The feedback received from all parties is a clear indication of the success of the project, although in regards to the evaluation of the service user's involvement in particular, there are obvious limitations. The Short Warwick-Edinburgh mental well-being scale provides a useful indication of an individual's recent thoughts and feelings, which is relevant to their time during the project. However, without a base set of results or control group to compare against it is very difficult to indicate sustained change in wellbeing. However, what is hoped is that the positive nature of the comments received indicates a real need for extended work and study in intergenerational work combining children and adults living with Alzheimer's and dementia.

Conclusions

The success of The Pirates of Penzance intergenerational pilot project has indicated a real need for extended work and study in intergenerational work involving children, and adults living with Alzheimer's and dementia. Research is currently being undertaken to repeat and extend the reach of this project within the tri-borough (Kensington & Chelsea, Hammersmith & Fulham, City of Westminster), with the intention to bring together other Alzheimer day services and primary schools to partake in this invaluable work.

Despite the relative short nature of this pilot, the early indications from St Charles RC Primary School and Chamberlain House clearly demonstrate a real desire for continued working together. Opera Holland Park is committed to this relationship and is excited about leading the way for sustained intergenerational work within the tri-borough and beyond.

We hope that the legacy of this project will be a very special and close relationship between St Charles school and Chamberlain House built around a shared love of singing and making music together. (Yvonne Sebuyira, Head of music)

The older generation have so much to offer the younger generation and some children may not have the opportunity to interact with older people, which is a real pity. So providing projects where both groups can meet and learn from each other is wonderful. (Jane Harris, Class teacher)

While we were carrying out the necessary risk management to put in place and the boxes were ticked, there was the desire on all parts to make this project work, and we did. The fact that we are all already discussing future working together is testament to the confidence with working together, and the positive enjoyment this can bring. (Sue Suther, Chamberlain House Manager)

Comments made by Chamberlain House support staff regarding whether future intergenerational work would benefit the service users:

Yes, widens the range of activities/performances that would otherwise be difficult/impossible for service users to access.

Yes. For elderly people it's good to work with children, it brings back good memories from when they were children as a service user told me.

Yes – it brings new dimensions/aspects to the sessions which gives added enjoyment and interaction.

Yes – service users and staff really enjoyed the interaction with the children.

It is hoped that projects such as this will help address stigma surrounding Alzheimer's and dementia. Too often has the condition become associated with a negative 'end off' type attitude. Current trends in research are seeking to demonstrate that although life with dementia can be very difficult, many people still manage to enjoy and have 'a good life'.¹ Intergenerational work provides a much needed opportunity to engage children with Alzheimer's and dementia at an early age, and provides a real understanding. Opera Holland Park is passionate about creating these opportunities and look forward to developing the project further.

*We have, over the past couple of years, worked at developing new and exciting ways for our service users with dementia to engage with opera, with great success. The level of commitment from everyone at Opera Holland Park to deliver meaningful sessions that are involving and rewarding is unfailing. By taking part in the Pirates project, we have shown how contributions from the young and old, with varying skills and abilities can come together to make a great success. Yes we can tick all the right boxes for the necessary paperwork, but such forms will never be able to capture the beautiful moments of engagement that such projects can enable us to be a part of.
(Sue Suther, Chamberlain House Manager)*



Seth Richardson
Project Manager, Opera Holland Park
April 2015

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¹ A Good life with Dementia (2014) - The good life with dementia report, written by independent research agency ESRO in association with Alzheimer's Society, makes the case for what a 'good life' with dementia looks like and it explores the implications of that ideal for individuals, communities, and care givers.

Appendix A - Mood Boards



Lucy, Youel, John and Ashley

for Norfolk Life

Opera Holland Park INSPIRE Project
The Pirates of Penzance

The experience
was great!

- I enjoyed this opportunity because it was great to work with the service users and the opera singers.

- I enjoyed this workshop because we made our own lyrics and we worked with the chamberline house (and the opera singers because they were funny especially today)

My favourite thing was when we were allowed to take home the crosses.

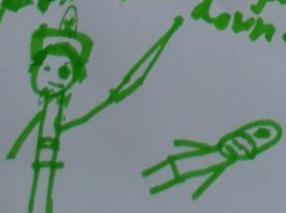


- My favourite thing was the big day (performance).



My favorite part was when one of the police fell and was running away from the pirates..

My favorite part of the play is when the police get run down.



We sang a song called Santiano and a rollidkin bangs of pirates we.



Music is good for your brain.





RIO: ~~Everyone just enjoyed themselves~~
DAMOLA: ~~Everyone just enjoyed themselves~~

Opera Holland Park INSPIRE Project
The Pirates of Penzance

I liked
the opera singers.

Trephaine:

AWESOME

I liked the pirate hats and eye patches.

My favourite part was their astonishing acting and their performance

DAMOLA: IT WAS GOOD.
I liked the games we played.

RIO: The PROJECT was AWESOME
My favourite bit of the Project was singing.

It was fun.

Krystian: I liked when we went to Chamberlain House and we got to meet the service users.



Opera Holland Park INSPIRE Project
The Pirates of Penzance



We enjoyed making lyrics!
We enjoyed the acting and dressing up!



We learnt about dementia. ☺ *

We learnt new songs like Santiano.

We liked the ^{opera} ~~opera~~ singers. ❤

We learnt that not all dementia lose
all the same memory.

We went to visit the Chamberlain house.

Sofiya, Abby, Herodotus, Nehemiah

Opera Holland Park INSPIRE Project
The Pirates of Penzance



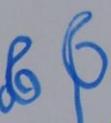
I liked dressing up as a pirate!

Michael kept on shouting at us it was so funny, he was really enjoying himself!

Chamberlain house



fantastick!!



Astonoshilly!!

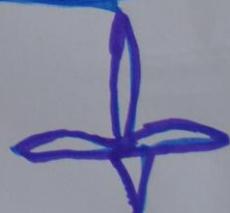
Amazing!!

FUNNY!! Seth

Ratie

Ali

Ruairi



exciting!!
wonderful!!
spectacular!!

There are over 100 types of demo-song.

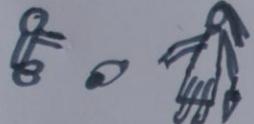
I liked it when we learnt Santiano

Danny

Raynele Jerry

Opera Holland Park INSPIRE Project
The Pirates of Penzance

I liked the bit
where Tremaine dropped
his eye patch and the girl
with the umbrella had to
give it back while she
danced.



JOSEPH

I liked
rushing up our
costumes to the
stage



I liked the bit
when the girls
were singing
behind Jaiden
and I.



YH

You are
Harriet for the
Pirate King! (Ali)



down the very
best,
**CHAMBERLAND
HIGH HOUSE!**

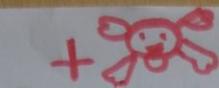
♪ ♪ ♪ ♪ ♪
Santiano



Sighing softly to the river



BOO BOO BOO!
BAI BAI!
Michael



Opera Holland Park INSPIRE Project
The Pirates of Penzance

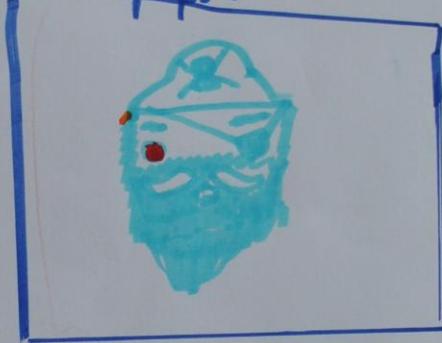
- Acting & Singing
- Dancing
- Playing Games
- We lost about dementia.
- The experience of pirates
- The way we got to join in.



I like the way
Chamberlain House made
us props.



Ahoy!



Props



You are the
rough of the
Pirate King!



Spectacular

Over 100
different types of
Dementia.

Fantastic



AMAZING

Appendix B – Opera Rehearsal Schedule

The Pirates of Penzance - Cast rehearsal schedule (Opera Holland Park Inspire Programme)

Music Staff and Stage Management called throughout

Wednesday 18th March (MK, EH, HGK released PM)

Music rehearsals

10.30 – 1.30 Full Cast

14.30 – 15.30 Ladies Only

Thursday 19th March

10.30 - 13.00 Introduction / Opening Chorus through to and incl. Pirate King's song - FULL CAST
(Release AS at 1pm for workshop)

13.00 - 13.30 Ruth and Frederic dialogue - HGK, EH, MK

14.30 - 16.30 Climbing over Rocky Mountain and dialogue - DB, CS, AL

16.30 - 17.30 "Stop Ladies pray" and on as far as possible - EH, DB, CS, AL

Friday 20th March

10.30 - 13.30 Cont. through to and incl. "Stay, we must not lose our senses" - EH, DB, CS, AL

14.30 - 17.30 From Samuel: "Well, would you believe it", and "Hold monsters" through to and incl. Finale Act One - FULL CAST

Monday 23rd March

10.30 - 11.30 Review work - FULL CAST

11.30 - 13.30 Opening "Act Two" through to and incl. "When the Foeman bears his steal" - MK, JS, DB, CS, AL, EH
(CS released at 1pm for workshop)

14.30 - 16.30 "Now for the Pirates' Lair" through to and incl. 'Paradox' scene AS, HGK, EH + MK

16.45 - 17.30 Mabel and Frederic - EH, DB + MK

18.30 - 19.30 "Tarantara/Sergeant approach" recit. through to and incl. "When a Felon's not engaged" DB, MK, HGK

Tuesday 24th March

10.30 - 13.30 Music call – Full Cast

14.30 - 16.00 "A Rollicking band of Pirates" through to and incl. "Sighing softly" - FULL CAST

16.15 - 17.30 "Now what is this and what is that" and on - FULL CAST

Wednesday 25th March

10.30 - 13.30 Finish opera / review work

(AS and HGK released at 12pm)

No afternoon session

Thursday 26th March

10.30 - 13.30 Review work / Stagger through - FULL CAST

14.30 - 17.30 Run / Notes / Run - FULL CAST

Friday 27th March

TBA - Cast call for full day (Performance day)

Rehearsal Venue: St Gabriel's Halls, Churchill Gardens Road, London SW1V 3AA

Appendix C – Co-created lyrics

Sighing softly

Verse 1 as written

Verse 2 - text by Chamberlain House and St Charles Primary

Whisper softly to the river
Loving through the reeds
Setting nature all a flutter
Swaying gently through the breeze
Chorus: through the breeze

Beautiful flowers blossoming
Through the maze of trees
Scarlet sunset slowly rising
With a blowing breeze

Choral response:
Sweet songs in the summer air
Love is spreading everywhere
Like butterfly of white and blue
Golden pearly here with you

Santiano

Trad arr. Chamberlain House and St Charles Primary

Verse 1 - trad
Santiano saved the day
Away Santiano
Santiano saved the day
All on the plains of Mexico

Chorus
Mexico oh Mexico
Away Santiano
Mexico is a place I know
All on the plains of Mexico

Santiano rides his ship
Away Santiano
Over rough and bumpy seas
All on the plains of Mexico
Chorus

Sailing to the horizon'o
Away Santiano
My boots are filled with burning sand
All on the plains of Mexico
Chorus

Santianos big black beard
Away Santiano
Santiano has a crooked nose

All on the plains of Mexico

Chorus

Santianos giant hook

Away Santiano

His pitch black eye patch showed his strength

All on the plains of Mexico

Chorus

He was strong and he was brave

Away Santiano

He found gold and saved the queen

All on the plains of Mexico

Chorus

