

European Map of Intergenerational Learning

Newsletter – 25th edition

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European Map of Intergenerational Learning (EMIL)

European Projects, Programmes & Partnerships from the field:



TOY PLUS – Together Old & Young: Practitioners Learning and Upscaling Skills

TOY-PLUS is the natural follow-up to all the research and practice carried out during the past four years by the TOY partners who identified the **lack of training opportunities and adequate knowledge about intergenerational learning principles and practice** as a major gap to ensure the implementation of meaningful and quality intergenerational experiences between young children and older people. The project TOY-PLUS will close this gap. TOY-PLUS is funded by the Erasmus Plus programme – Adult Education (KA2) and will run from 2016 to 2018.

Activities - TOYPLUS will develop, test and disseminate an innovative online curriculum and methodology (MOOC) in IG work for practitioners in early childhood education and care (ECEC), social care and community development work. Specific modules in the curriculum will focus on including newly arrived and resident migrants and Roma in IG practice, as a means of fostering intercultural dialogue, participation and social inclusion.

TOY PLUS will also develop and test an IG quality self-assessment tool (TOY Quality Stamp) with agreed dimensions of quality for local authorities and educational and care services.

Target groups - Participants will be ECEC and Social Care practitioners and community development workers from 5 countries: Italy, Ireland, Slovenia, Spain and the UK. They will participate in a multi-faceted training and education experience which will incorporate

TOY PLUS Continued workshops, international training involving study visits, joint reflection and exchange of good practice in IGL, piloting of a massive open online course (MOOC) and creating a peer learning community for IGL.



Impact - The impact of TOY-PLUS will be that ECEC and Social Care practitioners will develop skills and competences to deliver successful IGL activities involving young children and older adults, paying particular attention to social integration and intercultural dialogue. The TOY-PLUS MOOC, designed to reach hundreds of practitioners internationally from 2018, will result in increased skills to develop, manage, deliver and monitor IGL practices Europe- and even world-wide. The TOY Quality Stamp process combined with the TOY-PLUS training will result in improved quality of IGL practice.

Partners - The project is coordinated by International Child Development Initiatives – ICDI (Netherlands). Partner organisations are: The Beth Johnson Foundation (UK), Dublin Institute of Technology (Ireland), Center for Quality Education Step by Step (Slovenia), Azienda Speciale ReteSalute (Italy), Hellenic Open University (Greece), Municipality of Lleida (Spain).



Co-funded by the
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To learn more, [visit the TOY PLUS website](#)

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Care Home residents run away to the circus! Pioneering project champions cutting edge arts in care homes.

Clowning, magic, juggling and acrobatics are just some of the skills that care home residents from East London are being invited to try as part of a ground-breaking performing arts residency programme. Supported by intergenerational arts specialists **Magic Me** leading contemporary circus and aerial theatre company **Upswing** are bringing their innovative participative circus skills to a care home for the very first time.



Upswing's 10 week residency at Silk Court care home in Bethnal Green is part of a two year programme of performing arts residencies in care homes. The ground-breaking programme supports some of the UK's leading performing arts companies in developing their work and practice for a care home audience including those with dementia. Upswing's residency started in September and they have worked with care staff and residents - introducing them to acrobatics, juggling, magic as well as working with a musical composer to put the final touches to the group's artistic offerings.

Vicki Amedume, Artistic Director and Founder of Upswing said "Our circus practice goes beyond coming into the home to entertain or deliver an activity, we want to see circus as part of everyday life at Silk Court Care Home by giving staff and residents new playful ways to interact and a new perspective on each other's abilities." Andrew Seal from Anchor said "We hope it will encourage other artists and companies to consider developing their work with care homes." Click here to [watch a video](#) about the project or visit [their website](#).

Glitz! Glamour! Showgirls! Duckie creates cabaret for care homes in South London

A south London care home is hosting a 10 week residency with artists from alt-cabaret collective **Duckie**. Waterside Care Home run by not-for-profit housing provider **Anchor** are hosting the "purveyors of progressive working class entertainment" as part of a two year project bringing cutting edge arts to care home audiences.

Duckie, based at South London's infamous Royal Vauxhall Tavern, are passionate about local heritage and the history of popular entertainment. Each week Duckie artists and performers will explore the halcyon days of local variety entertainment with Waterside residents and staff. Building each week around a theme – including show business, flowers, and the seaside – together residents and performers will create a series of Friday afternoon matinee balls and dementia friendly music hall shows, using performance, film, games, music, food and other creative arts activities. Local teenagers from SE15, a group of volunteers and even local dogs will take part in this unique project designed to excite the memories and imaginations of Waterside's residents, many of whom are in their eighties and nineties and have lived in the area for their whole lives.

Producer Simon Casson said "Duckie are into making the arts accessible and relevant to people that often don't access them, and we have a particular passion for working with glamorous golden girls, senior citizens and elegant elders, so this project was right up our street."

This residency is part of a two year programme set up by intergenerational arts charity **Magic Me** supporting some of the UK's leading performing arts companies in developing their work and practice for care home audiences including those with dementia.

For more information, contact **Sarah Dean (Magic Me)** sarahdean@magicme.co.uk

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Intergenerational News & Events

Intergenerational Summer Camp in Italy

For the third year in a row, 'Azienda Speciale Consortile ReteSalute' and the Daycare Centre "Cipi" organised an intergenerational summer 'camp' for children and older people. This year for the first time, the initiative took place in "Villa dei Cedri" (Merate -LC, Italy), an old people's home where most of the residents are affected by senile dementia and Alzheimers.

The summer camp took place over a period of 8 weeks from June to September 2016 and involved 76 young children aged 3 to 10 and about 100 older adults who are living in "Villa dei Cedri". To learn more, [click here](#).



**GOLDENER
INTERNETPREIS**
Digital aktiv im Alter **2016**

National Intergenerational Award to promote the use of Digital Technology in Old Age - Germany

The award aimed to spotlight initiatives developed by and with older people in order to promote the use of the wide spectrum of digital media in three categories: everyday use of digital media in old age, social commitment with the help of online applications and training of senior citizens in the field of information technology. A special intergenerational prize 'Jung and old - together online' was also handed out to three initiatives. The nominees in the three categories can be viewed on the [award website](#).

Newsletter Pictures –thank you to Dr Ayseli Usluata and Yepitde University students – Burak Çelik, Görkem Aydanoglu, Mert Gümüŝŝ, Mehmet Ihsan Hekimhan, Can Pilka, Tolga Yolaŝan, Esra Duman, Ceren Dumantepe, Elif Kom, Semra Bektas, Edagul Guldali & Acelya Kilinc for use of their programme's pictures.



A Step Further for Age Friendly Cities in France -

The French-speaking network of age-friendly cities (Réseau Francophone des Villes Amies des Aînés – RFVAA) signed a convention with the French Ministry of State in charge of older persons and independent living. In line with the French law to adapt society to the ageing of the population (Loi d'Adaptation de la société au vieillissement) that came into force in January 2016, the agreement aims to support the work of the RFVAA in 2016 around a number of issues:

- Informing and supporting territories to join the age-friendly city initiative of the World Health Organization (WHO);
- Setting up an Award to promote intergenerational good practices;
- Disseminating good practices of age-friendly cities in relation to the 8 topics of the WHO programme;
- Analyzing international practices on age-friendly cities through conferences and symposiums.

For more information, [click here](#)

Generations Working Together - National Conference 2017

Date: Wednesday 8th March 2017

Place: Stirling Court Hotel, University of Stirling, Stirling, FK9 4LA

Cost: £30

This programme is one of GWT's most exciting yet. Speakers this year include Prof Mariano Sanchez (University of Granada), Tom Peterson (Oxford Academy), Richard Leckerman (Alzheimer Scotland) & Stuart Miller (Food Train). Delegates will have the opportunity to pick a morning and afternoon workshop from a variety of workshops.

Further details and registration can be found [by clicking here](#).

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‘BuurtPensioen-Pens(i)onsQuartier’ - Buurtpensioen / Pens(i)onsQuartier seeks to bring into contact older persons in need of some assistance - e.g. shopping, ride or emotional support with persons willing to help others in their neighborhoods. The service is based on reciprocity: participants commit to bringing mutual assistance and someone seeking some help at one moment may provide some at a later stage. Initiated by the *Kenniscentrum Woonzorg Brussel* and launched in 2013, the Project now involves 70 participants in Brussels. 40% of the requests for assistance relates to visits, 18% to transport and 15% to shopping support. This initiative was granted a prize for promoting intergenerational solidarity and social cohesion during the meeting of the French network of the Age-friendly Cities - November 2016. To learn more, [click here \(French\)](#) or [here \(Dutch\)](#)

Flora Mobil – a working-cooperation between Gesamtschule Harsewinkel (Germany) and City of Odense (Denmark) - a project that led a group of students in Germany to Denmark this September, bringing with them the idea of a mobile planting bed for seniors abroad. For 4 years, students produce the Flora-Mobil in the workshop branch of the Gesamtschule, which is sold to old people's homes or homes. This year, students from the engineering & economics-course together with their teacher Dr. Wolfgang Strotmann started the enterprise to spread the Flora Mobil all over Europe. The working group started the trip to Odense. For three days, the German students worked together with a Danish team of students, seniors and teachers to build 5 Flora Mobils. The seniors were very pleased and started using the Flora Mobil immediately. There are now existing contacts with Sweden and Latvia!

Resources

Valuing Vaccinations Across Generations: A New Way to think about Vaccinations

An article, by Matt Kaplan – describes a unique campaign was launched in 2016 by Generations United in partnership with The Gerontological Society of America and the American Academy of Pediatrics, and with funding from Pfizer. The goal is to heighten public awareness of the importance Valuing Vaccinations Across Generations: A New Way to Think about Vaccinations of vaccinations for individual, family, and community health. This is done through a media campaign, educational tools and resources designed to encourage intergenerational conversations within families and among different generations with regard to getting vaccinations. To read the article, [click here](#).

‘A Bridging Deal’ – article by R. Cilia

Black Tuesday resulted in the worst economic crisis that the Western capitalist system has ever experienced. In an attempt to tackle this situation, governments all over the western hemisphere enacted protectionist trade policies that only made the situation worse. New economic theories, new political ideas and a new way of dealing with the fears that the Great Depression had unleashed were needed. In June 2016, Voters in the UK were asked to decide on: -*Should the United Kingdom remain a member of the European Union or leave the European Union?* The result¹ of this referendum has exposed what can only be described as deep fault lines within British society. Fault lines that are the result of fundamental differences in how voters evaluate the determinants of their vision of life due to regional, educational, economic and age disparities. Often, these disparities combine together to create a *malaise* of feelings that lead to a rejection of the constituents of the prevailing social order.

This abstract proposes that in the circumstances prevailing in the UK following the referendum, there is the need like what happened in the USA in the 1930s, for a new way of dealing with things. This time the primary objective would not be economic measures intended to revive the economy, but rather a series of measures intended to stimulate intergenerational dialogue and understanding on the assumption that age differences were a key element in how people voted during the referendum. Such differences need to be bridged. STAY TUNED - *the article will be published on the EMIL website in the New Year.*