

## Training provision, February 2016

### Recording buildings and urban spaces

- identifying and interpreting the built environment
- producing measured drawings
- sketching
- producing a site description
- using the MySUP building-recording form (paper or online)

### Research using historical material

- interpreting historical maps and aerial photographs
- interpreting historical photographs
- interpreting architectural drawings
- using printed and manuscript documents (paper and online)
- using archives and paper and online research resources

### Maps and mapping

- intro to the history of mapmaking and use of maps
- using maps and GPS on site
- using GIS
- creating a community map
- creating an interactive map with Esri Story

### Photography and filming

- introduction to composition and concepts
- introduction to settings using a variety of camera types
- film editing using Microsoft Moviemaker

### Dealing with digital data

- creating and managing digital data
- creating a catalogue or index
- processing, storing and submitting digital images

- processing, storing and submitting sound and moving-image files
- submitting data to SUP using online building-recording form
- submitting data to SUP using MySUP (crowdsourcing)

### **Oral-history recording**

- preparation, copyright and ethics
- audio recording
- audio-visual recording
- editing and transcribing

### **Promoting your project**

- presenting your project in person
- creating and maintaining Facebook and Twitter accounts
- creating and maintaining a blog using Wordpress
- creating and maintaining an e-newsletter
- creating and maintaining a website
- working with the media

### **Working with different groups**

- engaging young people in your heritage project
- intergenerational working

### **Young people's programme**

- teacher CPD and school outdoor learning
  - including: photography/filmmaking; resources and research; exhibition creation, Our Town; etc
- school programme/ workshops
  - tailored to thematic topics; cross-curricular and outdoor learning; follows Outdoor Journeys
- Youth Forum
  - project/event management; archival investigation and resources training; CV and employability training; heritage education training
- youth groups
  - employability skills training; research and investigative skills; creative arts