THANK YOU

Thanks so much for all the complimentary remarks about our first newsletter. Our aim is to use film to trigger memories and to enable people to reconnect with their love of film.

The project is run by volunteers who have been trained in reminiscence approaches and who have knowledge of the issues facing older people today. Michael White

SCOTLAND-WIDE WE SAID…..

And Scotland-wide it is. Thanks to the financial support of the Life Changes Trust, we have now delivered 35 Taster Sessions all across the country- from Orkney in the North to Dumfries in the South West. In every location we have found that the stills and posters trigger memories of going to The Pictures. Some of the stories have been hilarious, some moving and always, always memorable. We are going to collect them and maybe make a souvenir book.

ORKNEY’S FIRST FILM FESTIVAL

The reception we received in Orkney was tremendous and the three taster sessions were enthusiastically received. In St.Margaret’s Hope, we triggered memories of a Royal Visit when a young lady had driven one of the cars in the Royal Party and recalled every last detail. We are all looking forward to helping our colleagues from Age Scotland establish their Screen Memories groups.

NEW SET OF SCREEN MEMORIES CARDS

We are pleased to announce that the second set of Screen Memories cards is now available to our groups. These contain well-known faces from the Golden Age of cinema, as well as a few more “modern” stars.

STEERING GROUP

The first meeting of the project Steering Group is being held in late January, when we will be able to gauge reactions to the work being done, as well as gaining some advice for possible future development.

SCREEN MACHINE

The programme for the period January 4th 2018 until March 14th has now been planned and reminiscence sessions will be held in the Machine itself at certain locations. People living in remote, rural and island communities will be able to share in the work being done. The opportunity to see the archive material on the Big Screen is a vital part of the project and the reminiscence programme tries to re-create “A Night at the Pictures”, with adverts, travelogues, trailers and extracts from some iconic films.

TRAINING SESSIONS

These have been held in Care Homes and also in local authority areas involving activities staff, care workers, volunteers and health staff. The training includes sessions where the resources can be used to explain the methodology and approaches used. Contact us if you would like to arrange a training session for your staff, colleagues or volunteers.

MORAY PILOT OF SCREEN MEMORIES

An interesting partnership has been formed in Moray involving Alzheimer Scotland, Moray Council Library Services, NHS Grampian and Anderson’s in Elgin. Taster sessions have been held in Anderson’s where the residents really enjoyed the screenings and the reminiscence materials. Some of the stories were amazing, including many from the pre-war era. Staff and volunteer involvement was a key feature and the support from management was impressive.
WHAT PEOPLE HAVE SAID

Triggered by the picture of Robert Taylor in Ivanhoe:

“I remember all my friends thinking I was going out with Robert Taylor. I wasn’t. It was his cousin, but he DID look remarkably like him. They were very jealous!”

Following a discussion of early childhood film memories:

“I remember the old Highlands and Islands Film Guild. The man used to come and set up the reels. Then he’d go away to the pub for a wee dram or two. He always came back just in time to change the reels.”

Reminded after seeing an image of a Mickey Mouse Club badge:

“It was the biggest disappointment ever. I was due to get my Mickey Mouse badge in October on my birthday and the war started in September. I never did get one.”

SOCIAL MEDIA SITES

There are Facebook and Twitter sites for this project. Pictures are shared to stimulate recall and many family members use the pictures to have a daily recall session with their older relatives.

Facebook: Screen Memories Scotland
Twitter: @ScreenMemSco

Our new website is almost ready to go live and we hope it will be live by the end of the week commencing December 4th. It will be located at http://www.screenmemoriesscotland.com

SCREEN MEMORIES QUIZ NO.2

This quiz is for fun only, and families and carers might like to share this with those they are looking after.

1. Who played the part of Dr. Who in the only film version made so far?
2. Which animal did James Stewart keep seeing in the film “Harvey”?
3. Which actress put on 3 stones to appear in “Bridget Jones Diary”?
4. Who won an Oscar at the age of 80 for “The Sunshine Boys”?
5. Who famously said “After all….tomorrow is another day?”
6. “For a minute there, I thought we were in trouble.” Which 1969 film ended with these famous words?
7. For which film was Julie Andrews nominated for an Oscar in 1964?

SCREEN MEMORIES QUIZ NO 1 - ANSWERS

1. Whose autobiography was entitled “The Moon’s a Balloon.”? - DAVID NIVEN
2. Who played the part of Agatha Christie in the 1978 film “Agatha”? - VANESSA REDGRAAVE
3. In the film “Mommie Dearest” who played the part of Joan Crawford? - FAYE DUNAWAY
4. Marlon Brando and Doris Day were both born on April 3rd 1924. True or False? - FALSE
   DORIS DAY WAS BORN TWO YEARS EARLIER BUT ON THE SAME DATE.
5. Bob Hope, Stan Laurel and Elizabeth Taylor were all born in the same country. Which one? - ENGLAND
6. From which film did this dialogue come - “We’ll always have Paris.”
7. Which famous British film had to be renamed “Tight Little Island” for America?

Funded by

Screen Memories Scotland is a partnership between Regional Screen Scotland and Alzheimer Scotland. Both partners are registered Scottish Charities. Regional Screen Scotland is registered number SC039853 and Alzheimer Scotland is registered number SCO22315